



1165



MUSICALIA

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1165
III

GRANDE POLONAISE

pour le

Piano forte

composée et dédiée

à

Mademoiselle Ant: Mianowska

par

J. S. Fürst

Oeuvre 40.

à Varsovie chez A. Brzezina.
à Lépoul chez C. B. Daff.

Polon. *Allo Maestoso*

fz *dol* *mf* *con esp.* *loco* *fz* *loco* *loco*



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III

This is a handwritten musical score on six systems of grand staves (treble and bass clefs). The notation is in brown ink on aged, slightly stained paper. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics like *p* (piano) and *f* (forte) are present. The word *loco* is written above the staff in the first system and above the bass staff in the fifth system. The piece concludes with a double bar line and the word *Fine* in the sixth system. There are some handwritten annotations and corrections throughout the score, including a small '8' above a measure in the first system and a '7' above a measure in the second system.


Trio

Handwritten musical score for Trio, page 4. The score is written for three staves (Treble, Bass, and a third staff) in 3/4 time. The key signature is one sharp (F#). The tempo/mood is marked *dolce* (sweet) and *loco* (lively). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo). The paper is aged and shows signs of wear.

The score is organized into six systems, each consisting of three staves. The first system is marked *dolce*. The second system is marked *loco* and *f*. The third system is marked *f*. The fourth system is marked *f*. The fifth system is marked *f*. The sixth system is marked *f* and *ff*. The music is written in 3/4 time and features a key signature of one sharp (F#). The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo). The paper is aged and shows signs of wear.



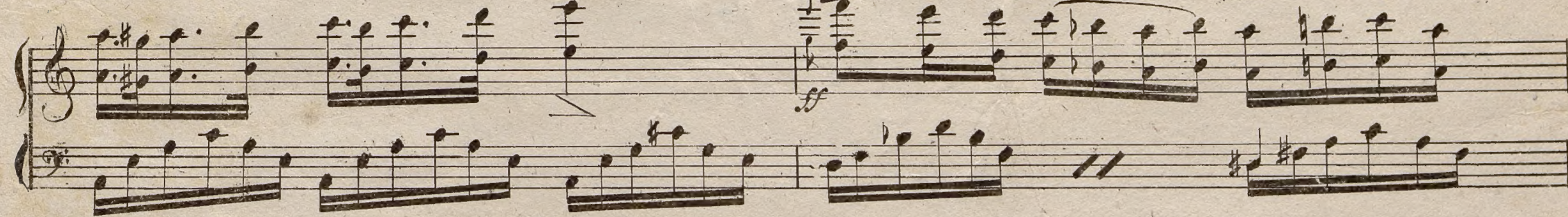
First system of musical notation. The treble staff contains a melodic line with slurs and a key signature of one sharp (F#). The bass staff contains a harmonic accompaniment. The dynamic marking *pp* (pianissimo) is at the beginning, and *rallent.* (rallentando) is written above the treble staff towards the end of the system.



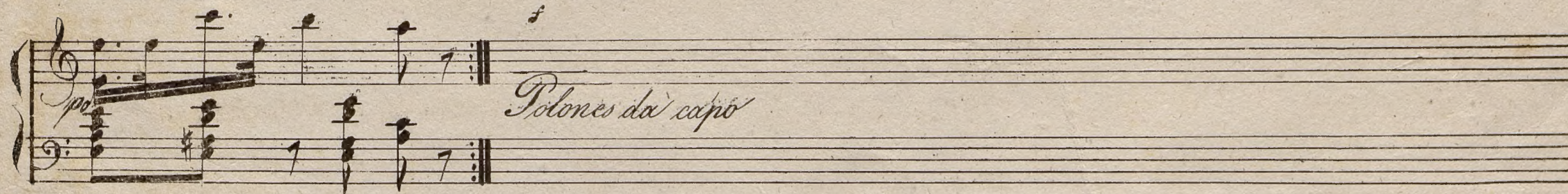
Second system of musical notation. The treble staff continues the melodic line with slurs. The bass staff features a more active accompaniment with slurs and repeat signs. The dynamic marking *p* (piano) is written above the treble staff.



Third system of musical notation. The treble staff has a melodic line with slurs. The bass staff has a melodic line with slurs. The dynamic marking *ff* (fortissimo) is written above the treble staff.



Fourth system of musical notation. The treble staff has a melodic line with slurs. The bass staff has a melodic line with slurs. The dynamic marking *ff* (fortissimo) is written above the treble staff.



Fifth system of musical notation. The treble staff has a melodic line with slurs. The bass staff has a melodic line with slurs. The dynamic marking *pp* (pianissimo) is at the beginning. The text *Polones da capo* is written in a cursive script across the system.



